

RATE SHEET / AIRBORNE APPLICATIONS

THE GYRON FS AND SUPER G / HI DEF / VIDEO	DAY
STANDARD GYRON SUPER G / FS CONFIGURATION INCLUDES: <ul style="list-style-type: none"> • Arri 435 Camera Package • 2 Arri 1000' Displacement Magazines • Angenieux HR 10:1 Lens 39/25-250 T3.5 • Standard Helicopter Side Mount 	\$3,000
SPECIAL INTEGRATION FS / SUPER G PACKAGES: Vista Vision, 65mm / 5 or 8 Perf, 65mm IMAX Initial Integration Charges Quoted Separately – All Cameras and Lenses Provided by Renter <ul style="list-style-type: none"> • Standard Helicopter Side Mount Included 	\$3,000
GYRON FS / SUPER G WITHOUT CAMERA: <ul style="list-style-type: none"> • Standard Helicopter Side Mount Included 	\$2,700
COMPLETE HI-DEF GIMBAL PACKAGE: Includes Sony T-950 (4:2:2) or F-950* (4:4:4) Camera / Fujinon 42 x 9.7 or 22 x 7.3 Lens / Standard Helicopter Side Mount *Add \$250 Day For F-950 or \$350 Day For Second / Additional Lens	\$3,000
COMPLETE VIDEO GIMBAL PACKAGE: Includes Sony BVP T-70IS / Fujinon 42X9.7 / Standard Helicopter Side Mount	\$2,500

OPTIONAL EQUIPMENT	DAY
• Additional 1,000' Displacement Film Magazine	\$100
• Filter Set (85's - ND's - Clear & Polarizer)	120
• Mini DV Video Playback	100
• nanoFlash Digital Recorder	200
• Sony Beta SP Record Deck	290
• Sony HI DEF Record Deck (24P) HDW-S280/1	850
• Director's Monitor	120
• Helicopter Nose Mount with Tail Counterweight Box	400
• Separate A-Star Weighted Tail Cone Assembly (Ask Helicopter Operator's DOM)	75
• Air To Ground Radios	30
• Production Van (Daily plus Milage)	150
• Anamorphic / Vista Vision / Panavision Lenses	Separate Quote

GYRON CREW	DAY
(Based on 10 Hours / Over 10 = 1.5x, Over 12 = 2x, Holidays = 2x – Crew Charges Billed Directly)	
• Operator / D.P. - Film (Approved List Enclosed)	\$1,500 - \$2,500
• Operator / D.P. - Video / HI DEF	800 - 2,500
• Technician - Film	600
• Technician / AC - Film	650
• Technician - Video / HI DEF	650
• P.A.'s	200
• DOM / FAA Sign-Off	125 - 250

Please call for a complete job-specific estimate.